

*"A century of academic excellence"*  
**West Virginia State College**

presents

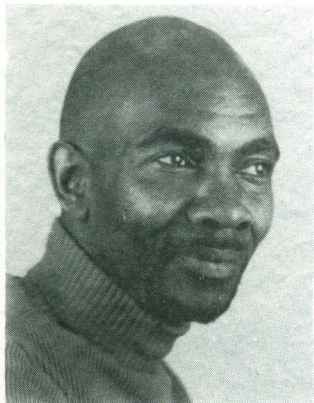
**Lou Myers**



Artist in Residence  
February 15 - 19, 1991

*"Centennial Artists Series"*

## Lou Myers



Currently moving effortlessly between the disparate roles of the irascible "Vernon Gaines" in the hit NBC-TB series *A Different World* and the piano-playing "Winning Boy" in August Wilson's acclaimed play, *The Piano Lesson*, Lou Myers is an actor of uncommon versatility and range.

Myers' love of performing began while he was growing up in his native Charleston, WV, where he appeared in Sunday school, church and high school drama productions. After serving in the Air Force, he attended West Virginia State College, where he received a B.S. degree in sociology and was active in the drama de-

partment. In addition, he earned an M.A. in sociology from New York University.

Myers made his Broadway debut in the Negro Ensemble Company's production of *The First Breeze of Summer*. He received the Audience Development Committee's Audelco Award for his performance in the Off-Off Broadway production of *Fat Tuesday*. He has also performed in August Wilson's *Ma Rainey's Black Bottom* (on Broadway) and *Fences*. Myers also reprised his role of "The Rev. Mosley" in the televised version of *The First Breeze of Summer*, and has guest starred on *The Cosby Show*.

Myers has toured throughout the Far East and Africa and to more than 75 United States College campuses with his one man cabaret act, *Me and the Blues*. He is the organizer and director of the Tshaka Ensemble, which has performed Greek tragedies and Shakespearean dramas in an African setting at universities and performing arts centers nationwide, including the Lincoln Center (NY) Out-of-Doors Festival.

Myers, a Los Angeles resident, enjoys—not surprisingly, in view of his *The Piano Lesson* role—playing the piano.

### Friday, February 15

- 10:00 a.m. Open rehearsal of staged readings  
Fine Arts Theatre
- 2:30 p.m. Taping of "State Today" show with Dr. Carter

### Saturday, February 16

- 12:00 p.m. Technical rehearsal of staged readings  
Fine Arts Theatre

### Sunday, February 17

- 2:00 p.m. Dress rehearsal  
Fine Arts Theatre
- 8:00 p.m. Performance:  
Readings from *Do Lord Remember Me*  
Fine Arts Theatre
- 9:00 p.m. Reception  
Della Brown Taylor Art Gallery

### Monday, February 18

- 10:00 a.m. Visit to Speech 100 class  
Tee Ford-Ahmed, B-311
- 11:00 a.m. Visit to Music 107 class  
Charlotte Giles, D-305
- 7:00 p.m. Visit to Adv. TV Production class  
Marc Porter, B-304

### Tuesday, February 19

- 8:00 a.m. Visit to Intro. TV Production class  
Till Curry, B-304
- 11:00 a.m. Visit to Acting class  
Carole Carter, Fine Arts Theatre
- 12:30 p.m. Luncheon with students and Charles Brown

## ***About the performance***

Lou Myers will be reading from the script of *Do Lord Remember Me* by James deJongh. The play includes firsthand memories of former slaves as recorded in the late 1930's under the Federal Writers' Project. Several characters appear in the play—all are elderly blacks who share with the audience their memories of slave days.

Funded by Title III B Grant  
from U.S. Department of Education