

NO

# COMMENCEMENT PROGRAM December 10, 2016

College of Arts and Humanities College of Business and Social Sciences College of Natural Sciences and Mathematics College of Professional Studies

Rope

Anthony L. Jenkins, Ph.D. President

D. Stephen & Diane H. Walker Convocation Center Institute, West Virginia ....

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*What is West Virginia State College?* It is all of us who believe in it – who absent or present, work in it and wish it well. Its constituency is the living and dead, and from them the College enjoys an unrestrained loyalty and willing service. It is an exponent of trust which sweeps aside the petty jealousies of men and all propagandic proposals which would minimize or depreciate personality. It is an institution containing faults and defects which challenge the constructive efforts of students, teachers, officers, and graduates. It is incomplete and desires to remain so, to be in an advantageous position for changing life situations.

*What is West Virginia State College*? It is spirit; it cannot be touched by hand; it is based upon communions between the living and those who though dead yet live in immortality made practical through enlistment in the college program, which of necessity requires eternity for completion. What is the College? You and those graduates ahead of you are the College.

John W. Davis Fifth President, West Virginia State College, 1932

# HISTORICAL SKETCH OF West Virginia State University

West Virginia State University was founded under the provisions of the Second Morrill Act of 1890 to provide education to black citizens in agriculture and the mechanical arts. Like many other states at that time, West Virginia maintained a segregated education system. On March 17, 1891, the Legislature passed a bill creating the West Virginia Colored Institute to be located in the Kanawha Valley. Federal funds provided \$3,000 for faculty salaries and the West Virginia Legislature appropriated \$10,000 to purchase land and to construct a building. We now celebrate that as the official "Founders Day" of West Virginia State University.

In 1915, the West Virginia Collegiate Institute began offering college degrees. Under the leadership of President John W. Davis, academic programs were expanded and new buildings were constructed. In 1927, the Institute received accreditation from the North Central Association and in 1929 it became West Virginia State College.

After the 1954 United States Supreme Court historic decision outlawing school segregation, West Virginia State College became an integrated institution serving a predominately white, adult, commuter student population. At that time, land-grant status was lost due to a decision of the West Virginia Board of Education; West Virginia State College was the only 1890 land-grant institution to lose that status. The College regained land-grant status in 2001, by an act of Congress.

With reinstatement of its 1890 land-grant status, and accompanying federal funding, West Virginia State College strengthened its mission of teaching, research and service to the community. The first graduate degree programs began in fall 2003. With the passage of Senate Bill 448 during the 2004 legislative session, the Institution became West Virginia State University.

From a modest beginning, West Virginia State University has emerged into a multipurpose institution serving a diverse student body. From a small tract of land and one building, the University has developed into a multimillion-dollar education system.



# COMMENCEMENT CEREMONY December 10, 2016 10:00 a.m.

Order of Exercises	2-3
Commencement Speaker	
Honorary Doctorate U.S. Senator Joe Manchin III	
WVSU Alumni Pledge	
The Academic Procession	
College of Arts and Humanities Candidates	6
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# WEST VIRGINIA STATE UNIVERSITY COMMENCEMENT ORDER OF EXERCISES

PRELUDE	Classical Selections
PROCESSIONAL	Pomp and Circumstance
MARCHING ORDER Grand Marshal President and Deans Platform Party College Flag Bearers Faculty and Administrators Candidates for Degrees	
POSTING OF THE COLORS	Yellow Jacket Battalion Color Guard United States Army ROTC
NATIONAL ANTHEM Piano	West Virginia State University Concert Choir Accompaniment by Associate Professor Brenda Vanderford
INVOCATION	Paul A. Dunn Pastor, First Baptist Church of Charleston
	F GOVERNORS William Lipscomb Chair, West Virginia State University Board of Governors
INTRODUCTION OF COMMENCEME	NT SPEAKER Provost and Vice President for Academic Affairs
COMMENCEMENT ADDRESS	The Honorable Joe Manchin III United States Senate
CONFERMENT OF HONORARY DEG	GREE
	ome Among the Hills Dr. Dirk Johnson, Director no Accompaniment by Associate Professor Brenda Vanderford

# A.S

## CONFERMENT OF DEGREES AND PRESENTATION OF CANDIDATES

Candidates for the Degree of Master of Sciences Dr. Robert Wallace Interim Dean, College of Arts and Humanities

> Dr. Kumara Jayasuriya Provost and Vice President for Academic Affairs

> > Dr. Anthony L. Jenkins President

> Dr. Kumara Jayasuriya Provost and Vice President for Academic Affairs

> > Dr. Anthony L. Jenkins President

The Director of Registration and Records, Ms. Donna L. Hunter, announces the names of the graduates, during the conferring of degrees by President Jenkins.

REMARKS	Dr. Anthony L. Jenkins President
ALUMNI PLEDGE	Dr. Lateef Saffore President, WVSU National Alumni Association
ALMA MATER	Roberta Arthur Piano Accompaniment by Associate Professor Brenda Vanderford
CLOSING REMARKS	Dr. Kumara Jayasuriya Provost and Vice President for Academic Affairs
BENEDICTION	Paul A. Dunn Pastor, First Baptist Church of Charleston
RECESSIONAL	Grand March

Please remain seated while the graduates recess.

# COMMENCEMENT SPEAKER JOE MANCHIN III

U.S. Sen. Joe Manchin III, D-W.Va., was sworn into the United States Senate on Nov. 15, 2010, to fill the seat left vacant by the late Sen. Robert C. Byrd. Sen. Manchin considers serving as West Virginia's Senator an honor and a privilege.

Born and raised in the small coal mining town of Farmington, W.Va., Sen. Manchin grew up learning the values that all West Virginians share – family, common sense, fairness and hard work. As a small businessman, he learned firsthand from his grandfather, Papa Joe, who was an Italian immigrant and the town grocer, the importance of serving the public.

As a young man, his grandmother, Mama Kay, inspired Sen. Manchin's belief in public service through her compassion and desire to help those less fortunate. More than anything, it is his family and the values he learned growing up among the hardworking men and women of West Virginia that define who Sen. Manchin is and the public servant he strives to be.

From his days as a state legislator to his six years as governor to his current role, Sen. Manchin has always been committed to his philosophy of "retail government"-- in other words, connecting with all of his constituents and making service to them his top priority.

He began his tenure as West Virginia's 34th governor in January 2005. Then-Governor Manchin approved millions of dollars in tax relief for West Virginia's citizens and businesses, fixed the state's workers' compensation system, established the first comprehensive teacher pay package in more than 15 years and dramatically decreased the state's debt. In six years, more than \$13 billion in business investments were made, and West Virginia was often cited nationally for its strong fiscal management.

During his term as governor, he worked closely with Republicans and Democrats to cut taxes, reduce regulations, attract record investments, create new jobs and expand vital social services for seniors and the poor, all while leaving the state with budget surpluses every year.

# HONORARY DOCTORATE

Honorary degrees at West Virginia State University are conferred upon distinguished alumni and other individuals who have achieved prominence in education, government, business and other professions.

Joe Manchin III Honorary Doctorate of Public Service United States Senate

# WVSU ALUMNI PLEDGE

To join hands with other alumni in perpetuating the ideals of West Virginia State University, nurturing its growth and promoting its programs, to serve with honor in my chosen profession, and to make myself a symbol of the best traditions of West Virginia State University – this is my commission and my challenge.

The Academic Procession is composed of administrators, honored guests, faculty, graduates and the University Board of Governors. This procession is led by a marshal who seats the graduates, faculty and platform guests. Faculty members wear costumes that had their origin in the Medieval English University system. The costumes were devised to distinguish academic persons from lay persons, since everyone wore robes or gowns to ward off the cold. The recession is in reverse order, with the platform guests leaving the dais first, followed by the faculty and the graduates.

The colors of the academic dress have a significance deeply rooted in the tradition of academic life and are specified by a uniformed code maintained by the American Council on Education. Caps are black and are usually mortar boards with tassels. Doctors of Philosophy wear gold tassels, usually of metallic thread; other degrees wear black or discipline colors.

The bachelor's gown is simple and black with long, pointed sleeves. Master's gowns, also black, are longer than bachelors. Older gowns have sleeves that terminate at the elbow, while those since 1960 have sleeves extended to the wrist. Doctor's gowns are full, with bell-like sleeves. The front is marked by velvet panels, and the sleeves are marked by three velvet bars. While most gowns are black with black velvet, one variation is to replace black velvet with velvet in the discipline color. A second variation is a colored gown, usually of the university's colors.

All hoods specify the level of degree, the discipline studied, and the awarding institution. First, degree level is signified by the size of the hood with bachelor's smallest, master's larger and doctor's quite large and of a different shape. West Virginia State University does not award hoods for bachelors' degrees. The width of the velvet trim also conveys the degree. Secondly, the discipline is indicated by the color of the trim edging the hood to form the throat over the gown. Finally, the color of the hood's lining specifies the awarding institution. The colors are displayed in combinations that are drawn from heraldry.

The colors of the tassels worn by candidates for bachelor's degrees represent the fields of study in which the degrees will be conferred. At West Virginia State University, the following colors are used to designate the various degrees:

- Bachelor of Arts White
- Bachelor of Science Yellow
- Bachelor of Science in Business Administration Drab
- · Bachelor of Science in Communications Yellow
- Bachelor of Science in Criminal Justice Royal Blue
- Bachelor of Science in Education Light Blue
- Bachelor of Science in Recreation Service Yellow
- Bachelor of Science in Social Work Citron
- Master of Arts in Media Studies White
- Master of Arts/Science in Biotechnology Yellow

## PRESENTATION OF CANDIDATES AND CONFERRING OF DEGREES

#### COLLEGE OF NATURAL SCIENCES AND MATHEMATICS

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MASTERS OF SCIENCE IN BIOTECHNOLOGY Mickey Z. King-Fowler Alejandro de Jesus Ramirez-Garcia Iniyavan Pushpalingam \* Krittika Vilas Tonapi \*

#### COLLEGE OF ARTS AND HUMANITIES

## BACHELOR OF ARTS IN ART

Jenna Rachael Criner Elexus Nicole Dennis \* Heather Fay Gibson Hannah Ruth Gilpen Vaughn Elisabet Gold Emily Rose Kines Christopher Anthony Sayre

#### BACHELOR OF ARTS IN ENGLISH Kasey Lynn Hickman

#### BACHELOR OF FINE ARTS Brian Charles Ashton Thomas Wesley Oliver, II

#### BACHELOR OF SCIENCE IN COMMUNICATIONS John William Cantees Forrest Todd Carter Sarra Morgan Griffis Andrew Jeffrey Hudnall Aaron Joseph Lynch-Kelley Kayla Vivian Lynch \* Trevor Joseph Nelson Earon L. Payton, II

Jason Paul Robinson Christopher Ryan Savors Jesse William Skidmore William Maxwell Wallace Justin Warren Antonio Wright

## **REGENTS BACHELOR OF ARTS**

Debbie H. Byrd Craig Allen Calhoun \* Judith Lynn Canterbury Brentley Allen Cobb \* Kayla Jo Cosgrove Gregory Scott Damron Leticia Marie d'Arms Ashli Shane Davis \* Thomas Elwood Davis, II \* Michael Roy Dorsey Kevonté D. Edwards George Michael Farris Justin Matthew Fisher Johnnie Adonis Gavin Valerie Denise Halstead \* Alexis Deneika Hill \* Stephanie Beth Kesler \* Hannah Leigh King Adrener Julia Lawton \* Katedra Amella McCoy \* MaKayla McLemore Jennifer Gayle McVey \* William M. Merritt Melyssa Hope Savage \* Sherry Gail Scott David Lee Shaffer Whitney Elizabeth Simmons Rosetta Anne Smith Marini Pastorius Tabrard \* John Edward Tyler Steven Bradley Williams \* Stephen Ernest Wing Asfaw Markos Zerihun \*

#### COLLEGE OF BUSINESS AND SOCIAL SCIENCES

#### **BACHELOR OF SCIENCE IN BUSINESS ADMINISTRATION** Angela Rae Apgar Kamen Tyler Booth Edison D. Casto Casey Shayne Criner Joshua James Dearien Mohamed Ahmed Eissa Christopher David Emmons Whittney Gayle Farrell Katelynn Danielle Grass Angel Ann Hall John Wesley Handley Priscilla Lynn Johnson Dustin Hunter Kincaid Ioshua Michael Knox Joyce Darlene Rasmussen Matthew Caleb Rogers Kaitlin Sue Sada \* Sierra Brook Sheltz Makenzie Brooke Sigmon Megan Blair Sparks \* Matthew Christopher Spencer Christopher James Welty Ronald Dale Whaley, Jr.

# BACHELOR OF ARTS IN

ECONOMICS Eunique Corea Allen Edison D. Casto Nathan Jennings Davis Theodore Chapman Kester, IV Mmotsa Maurice Makhene, Jr.

#### BACHELOR OF ARTS IN HISTORY

Zachary Scott Anderson KayLee Jo Crowder Stephen Ryan Jones \* Rocky Sebastian Mendez

# PRESENTATION OF CANDIDATES AND CONFERRING OF DEGREES

#### BACHELOR OF ARTS IN PSYCHOLOGY

Victoria Amanda Boling Vincent Michael Caprio Elizabeth Anne-Marie Chapman Mattie Latrice Duncan Briana C. Edwards Kara Marie Flynn Laura Beth Harper Harley Ann Ledsome William Lodge Joshua Paul Means Susan Kathleen Oxley Megan Alyse Skaggs

BACHELOR OF ARTS IN SOCIOLOGY Zachary Joseph Messenger

#### COLLEGE OF NATURAL Sciences and Mathematics

#### BACHELOR OF SCIENCE IN BIOLOGY Nasrin Chbarek Julie Marie Ferrell Ashley Denise Moore Chelsea Dyan Perdue

Tabatha Mae Slater

Zachary Austin Vickers BACHELOR OF SCIENCE IN CHEMISTRY Tyrone Bing Hairston

Stephanie LaDale Strong Holmes \*

#### BACHELOR OF SCIENCE IN COMPUTER SCIENCE Alemayehu Feleke Bekele Caleb Tyler Briles Jolyssa Annisa Morris

#### COLLEGE OF PROFESSIONAL STUDIES

BACHELOR OF SCIENCE IN CRIMINAL JUSTICE Kassie L. Cook Kaitlyn Anne-Marie Criner Jason D. Edens, II

Christina Tyler Farmer Samantha Dawn Feazell Shay Eric Huffman Mark Lewis Kell, Jr. Joshua Mark Kiser Zachary Wilson Peal Cassie Marie Province Steven Kenton Reed

**BACHELOR OF SCIENCE IN EDUCATION** Ryan Michael Baldwin Laura Jean Berga Matthew Douglas Buckner Haley Brooke Byrd Crissy Dawn Cantley Jordan Todd Chevalier Tammy Ella Clay-Wills Jacki Ránáe Collins Allison Taylor Cooper Courtney Renea Cremeans Jenna Rachael Criner Haley Alexa Harrison Jack Arthur Hudson Jacqueline Lorain Lockard Kami Jo Lucas Jacee Logan Markle Chelsey Morgan Martin Tracy Linnett Miller Keely Nicole Patton Kaycee Lynn Pauley-Gangwer Chelsea Alexus Shamblin

Rachael Ellen Sherman-White Bethany Nicole Thomas Kathryn Joann West

#### BACHELOR OF SCIENCE IN HEALTH SCIENCE Rheana Nicole Auvil Eric Thomas Roberts Trevor Anthony Veltri

# BACHELOR OF SCIENCE IN

SOCIAL WORK Katherine M. Chambers \* Ciera Samantha Kinder \* Ercle Joshua Maynard Laura Ann Jones McGuire Michael-Eli Uriah Smith

BACHELOR OF SCIENCE IN SPORTS STUDIES Corinthian Lamar Carson

Stephen Bryant Dalton Kyle Thomas Garretson Thomas Shane Helton Danette Paige Layton Trenton Michael Porter Christina Rae Smith \*

# ACADEMIC HONORS

#### Cum Laude

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Candidates who have attained cumulative grade point averages between 3.25 and 3.49

#### Magna Cum Laude

Candidates who have attained cumulative grade point averages between 3.50 and 3.74

#### Summa Cum Laude

Candidates who have attained cumulative grade point averages of 3.75 and above

#### With Distinction

Candidates, who are graduating with a second bachelor's degree, who have completed at least 30 hours beyond the first degree and have attained a grade point average of 3.5 and above in these additional hours.

#### **Graduating Seniors in Honor Societies**

To become a member in a University Honor Society, a student must have earned 30 hours toward his/ her degree and must have met the society's specific requirements for eligibility.

Congratulations to the seniors listed for your commitment to academic excellence and thank you for the national and international recognition that you bring to West Virginia State University by your membership in these societies.

#### Alpha Delta Mu National Honor Society in Social Work Professor Rita Brown, advisor Laura Ann Jones McGuire

Alpha Kappa Mu Junior and Senior National Honor Society Dr. Sonya Armstrong, advisor Whittney Gayle Farrell Haley Alexa Harrison Earon L. Payton, II

Alpha Phi Sigma National Criminal Justice Honor Society Dr. Cassandra B. Whyte, advisor Kassie L. Cook Kaitlyn Anne-Marie Criner Shay Eric Huffman Zachary Wilson Peal Alpha Psi Omega Theatre Honor Society Professor Susan Marrash-Minnerly, advisor Matthew Ryan Skeen

#### Kappa Delta Pi

International Honor Society in Education Professor Barbara Korn, advisor Matthew Douglas Buckner Haley Brooke Byrd Crissy Dawn Cantley Tammy Ella Clay-Wills Jacki Ranae Collins Allison Taylor Cooper Haley Alexa Harrison Jacqueline Lorain Lockard Kami Jo Lucas Rachael Sherman White

#### Pinnacle Honor Society

National Honor Society for Non-Traditional Students Professor Kellie Toledo, advisor Chrissy Dawn Cantley Christopher David Emmons John Wesley Handley Earon L. Payton, II

#### Psi Chi

International Honor Society in Psychology Dr. Paula McCoy, advisor Briana C. Edwards Kara Marie Flynn Laura Beth Harper Joshua Paul Means

Sigma Tau Delta International English Honor Society Dr. Anne McConnell, advisor Kasey Lynn Hickman

The Honors Program Dr. Ginta Palubinskas, advisor Joshua Paul Means The Academic Mace precedes the entire procession. The Grand Marshal carries in his hand this ceremonial staff that is used as a symbol of authority. Its placement and removal from a place of honor signifies the opening and closing of ceremonial sessions. The mace had its origin in the Middle Ages, being used first as a weapon by royal bodyguards to protect their monarchs in processions. Today, the mace is primarily used in academic processions, particularly in English-speaking countries.

The original mace used by West Virginia State University had historical significance in that it was created from a spindle used in the staircase of West Hall, the second building erected on the campus, in 1895. This mace was restored by James Huffman when he was the assistant director of Admissions at the University.

The mace used today was designed by former Art faculty member Dr. Cubert Smith. The circular ring design in its center symbolizes the four colleges of the University: Arts and Humanities, Business and Social Sciences, Natural Sciences and Mathematics, and Professional Studies.

# COLLEGE BANNERS

West Virginia State University students will proceed to their respective places behind gonfalons. Gonfalons are flags or banners hung from crosspieces on poles, used since medieval times in the republics of Italy as symbols of state or office. Universities and colleges around the world have adopted gonfalons to increase the ceremonial nature of commencement exercises.

This new tradition associated with commencement symbolizes the accomplishments of the graduates whom we honor on this occasion and the University's commitment to their success.

Four gonfalons of the old gold with black lettering will be carried by two faculty members from each College: the College of Arts and Humanities; the College of Business and Social Sciences; the College of Natural Sciences and Mathematics, and the College of Professional Studies.

Banner Carriers Arts and Humanities Asst. Prof. Josh Martin Assoc. Prof. Tom Kiddie

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Business Administration and Social Sciences Assoc. Prof. Frehot Hailou Assoc. Prof. Ginta Palubinskas

Natural Sciences and Mathematics Assoc. Prof. Linwei Niu Asst. Prof. Mohammad Bhuiyan

**Professional Studies** Instructor Matthew Bradley Instructor Leighann Davidson *Grand Marshal* Provost and Vice President for Academic Affairs Dr. Kumara Jayasuriya

Faculty Marshals Asst. Prof. Matt Carroll Assoc. Prof. Patricia Wilson

Stage Marshals Prof. Gail Mosby Prof. Walter Stroupe

Student Marshals Assoc. Prof. Patricia King Assoc. Prof. Katie McDilda

Sign Language Interpreters Ashley Cobb Melanie Wilkerson

#### THE STAR-SPANGLED BANNER Francis Scott Key

Oh, say can you see by the dawn's early light What so proudly we hailed at the twilight's last gleaming? Whose broad stripes and bright stars, thru the perilous fight, O'er the ramparts we watched, were so gallantly streaming? And the rockets red glare, the bombs bursting in air, Gave proof through the night that our flag was still there. Oh, say does that star-spangled banner yet wave, O'er the land of the free and the home of the brave?

# ALMA MATER

Ernest Wade '30, Martha Spencer '31

There is a place we love so dear— Its name we'll ever praise and revere 'Tis West Virginia State we love— Just one more step from there is Heav'n above.

#### REFRAIN

West Virginia's praise we'll sing— Lift our voices 'til heavens ring— As we gaily march along— We'll sing a song— For Alma Mater How we love her Pride of all our loyal hearts— From her we will never part— Thoughts of thee will ne'er be few Alma Mater we love you.

We'll love her more as days go by, And send her praises to the sky; To place her over all the rest, And keep her e'er the dearest and the best.

Shadowed 'neath a deep blue sky; Is STATE for whom we'll live and we'll die— Arise! O men of God and sing; We're loyal, and to her we'll always cling.

