

WD
Cme.

West Virginia State College

INSTITUTE, WEST VIRGINIA

FIFTY-FOURTH YEAR

The Fifty-first Annual Commencement



May the Twenty-fifth
nineteen hundred and forty-six
at Five o'clock in the Afternoon

The Health, Physical Education and Safety Building

FROM THE FEDERAL LAND-GRANT ACT

".... to the endowment, support, and maintenance of, at least, one college where the leading object shall be, without excluding other scientific and classical studies, and including military tactics, to teach such branches of learning as are related to agriculture and the mechanic arts, in such manner as the legislatures of the states may respectively prescribe, in order to promote the liberal and practical education of the industrial classes in the several pursuits and professions in life."—Approved July 2, 1862 and August 30, 1890. West Virginia State College is a land grant college.

Order of Exercises

ORGAN PRELUDE—Andante Cantabile Tschaikovsky
Professor T. D. Phillips

THE COMMENCEMENT PROCESSION

Processional—War March of the Priests Mendelssohn
The Marshal
The Candidates for the Bachelor's Degree
The State Officials and Representatives
The Administrative Officers and Faculty
The President and the Commencement Speaker

THE PRAYER The Reverend Mr. Moses Newsome
Minister, First Baptist Church, Charleston, W. Va.

MUSIC—"The Battle Hymn of the Republic" Ringwald-Steffe
The A Cappella Choir
Directed by Miss Gladys B. Johnson

THE RECOGNITION OF STATE OFFICIALS AND HONOR GUESTS

MUSIC—"Lift Every Voice and Sing" James Weldon Johnson
The Audience and The A Cappella Choir
Directed by Miss Gladys B. Johnson

THE COMMENCEMENT ADDRESS

ANNA ELEANOR ROOSEVELT
United States Representative to United Nations

Award of Honors

THE BACHELOR'S DEGREE WITH HONORS

SUMMA CUM LAUDE

Thomas Miller Jenkins

MAGNA CUM LAUDE

Elizabeth White Brock

CUM LAUDE

Dorothy Lucille Cleveland

Betty Elaine Stockton

WITH DISTINCTION

Alpha Spikner

THE CONFERRING OF DEGREES

The candidates for the degrees will be presented by the Dean and Professors in the following order:

Candidates for the degree of Bachelor of Arts by Dean Harrison H. Ferrell.

Candidates for the degree of Bachelor of Science by Dean Harrison H. Ferrell.

Candidate for the degree of Bachelor of Science in Agriculture by Professor J. J. Mark.

Candidates for the degree of Bachelor of Science in Business Administration by Professor Robert J. Anthony.

Candidates for the degree of Bachelor of Arts in Education by Professor Harry W. Greene.

Candidates for the degree of Bachelor of Science in Education by Professor Harry W. Greene.

Candidates for the degree of Bachelor of Science in Home Economics by Professor Mae Bell A. Jones.

Candidates for the degree of Bachelor of Science in Mechanic Arts by Professor Frederick J. Lacy.

Candidates for the degree of Bachelor of Music by Professor Theodore D. Phillips.

Candidates

FOR THE DEGREE OF BACHELOR OF ARTS

Lois Althea Calloway
Norma Lena Holcombe
Thomas Miller Jenkins
Albert Johns
Gwendolyn Aileene Jones
Doris Lawson
Helen Doss McKenzie

Ruby Ruth McPhail
Kathryn Ashton Madison
James Austin Marshall
Gwendolyn Camillia Parham
Alpha Spikner
Harriet Louise Waters
Lauretta White

FOR THE DEGREE OF BACHELOR OF SCIENCE

Helena Frances Crist
Annette Sarah Foster
Louise Bernard Guiles

Ruth Malinda Pryor
Betty Jane Taylor

FOR THE DEGREE OF BACHELOR OF SCIENCE IN AGRICULTURE

John Lewis Brown

FOR THE DEGREE OF BACHELOR OF SCIENCE IN BUSINESS ADMINISTRATION

Elizabeth White Brock
Bessie Glenn Goodlowe
Ethelyn Rose Harper
Sallie Lee Hogan

Linnie Marietta Hoston
Marjorie Lewis
Betty Elaine Stockton

FOR THE DEGREE OF BACHELOR OF ARTS IN EDUCATION

Madelyn Rubye Coleman
Wilhelmenia Elaine Dawson
Veloisa Diane Duncan
Sallie Mae Edwards

Lucy Beatrice Moon
Clarice Vaughn
Isiah Wilson

FOR THE DEGREE OF BACHELOR OF SCIENCE IN EDUCATION

Edward Wilton Bolden
Florence Woodson Calfee
Dorothy Lucille Cleveland
Madge Kathryn Dykes
Ne-Portia Elizabeth Hewitte
Frederick Jefferson

Willie Cecilia Perrin
Grace Fredericks Stephenson
Cora Etta Steverson
Mildred Ruth Thomas
Gay Elizabeth Washington
Georgia Wheeler

FOR THE DEGREE OF BACHELOR OF SCIENCE IN
HOME ECONOMICS

Wilhelminia Adams
Virginia Barnett
Gwendolyn Laverne Edwards
Rachel Kathryn Eubank

Naomi Eloise Foxworth
Zilda Jacqueline Hutchison
Mabel Little

FOR THE DEGREE OF BACHELOR OF SCIENCE IN
MECHANIC ARTS

Joseph Luther Davis

James Pritchett

FOR THE DEGREE OF BACHELOR OF MUSIC

Jaunita Patricia Butler

Catherine Griffin James

THE ALUMNI STATEMENT

Mr. E. A. Bolling
President of the Alumni Association of the College

FOR THE DEGREE OF DOCTOR OF HUMANITIES (HONORIS CAUSA)

Mary McLeod Bethune
Anna Eleanor Roosevelt

THE COMMENCEMENT STATEMENT

The President

MUSIC

Alma Mater

MARSHAL

Professor Daniel L. Ferguson, '09

ASSISTANT MARSHALS

Professor L. P. Drain, '27
Mrs. Z. I. Banks, '30
Mr. S. D. M. Broadnax, '40
Professor A. C. Warrington

RECESSIONAL—Coronation March ("Le Prophete") Meyerbeer

ALMA MATER

Of West Virginia State College

ERNEST WADE '30

MARTHA SPENCER '31

The piano introduction consists of two staves of music in 3/4 time, featuring a key signature of one sharp (F#). The melody is primarily in the right hand, with a supporting bass line in the left hand.

1. There is a place we love so dear — Its name we'll ev-er praise and re-vere — 'Tis West Vir-gin-ia

The first line of the song features a vocal melody in the upper staff and piano accompaniment in the lower staff. The lyrics are: "1. There is a place we love so dear — Its name we'll ev-er praise and re-vere — 'Tis West Vir-gin-ia".

State we love — Just one more step from there is heav'n a - bove. — West Vir- gin - ia's

REFRAIN

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "State we love — Just one more step from there is heav'n a - bove. — West Vir- gin - ia's". The word "REFRAIN" is written above the staff.

praise we'll sing — Lift our voic-es 'til heav-ens ring — As we gai - ly march a-long — We'll

The third line of the song continues the vocal melody and piano accompaniment. The lyrics are: "praise we'll sing — Lift our voic-es 'til heav-ens ring — As we gai - ly march a-long — We'll".

sing a song — for Al-ma Mater How we love her pride of all our loy-al hearts — From her we will

The fourth line of the song continues the vocal melody and piano accompaniment. The lyrics are: "sing a song — for Al-ma Mater How we love her pride of all our loy-al hearts — From her we will".

nev-er part — Thoughts of thee will ne'er be few — Al-ma Ma-ter we love you. —

The fifth line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "nev-er part — Thoughts of thee will ne'er be few — Al-ma Ma-ter we love you. —".

We'll love her more as days go by,
And send her praises to the sky;
To place her over all the rest,
And keep her e'er the dearest and the best.

Shadowed 'neath a deep blue sky;
Is State for whom we'll live and we'll die—
Arise! O men of God and sing;
We're loyal, and to her we'll always cling.

